



The  
**Dow**  
Academy  
*Re Diteemane*

# Artist-In-Residence @TDA

Announcing our 2nd Artist

## Mrs Mokula Mosalagae

### A Master Potter

We are very pleased to announce that Mrs Mokula Mosalagae is our second and last Artist-In-Residence for 2020.

Mrs Mosalagae is a talented traditional Master Potter whose work has graced our museums, books and international publications. Through her creative talent, Mrs Mosalagae has hosted pottery lovers and appreciators at her lands in Kgwarape; and been featured in the Mantlwaneng BTV Show. Mrs Mosalagae has taught her children and now her grandchildren her craft. Her daughter Onalenna Mosalagae is still an apprentice and is therefore accompanying her mother and teacher during her time at TDA.



While traditionally taught, Mrs Mosalagae's clay pot designs are varied and innovative. Traditional clay pots were typically functional pieces of art but Mrs Mosalagae has elevated the traditional clay pot to more than its humble utilitarian origins.

*Mrs Mosalagae's skillful hands at work @TDA*

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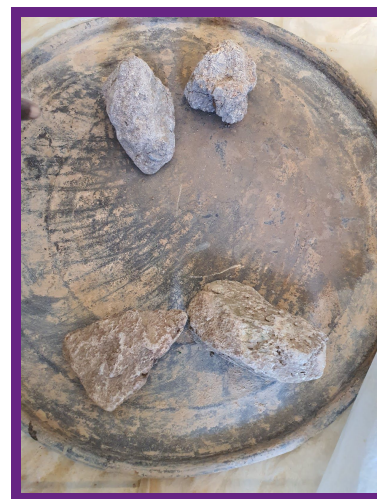
Ms Mosalagae was trained by Mosarwa Moloi her paternal aunt -*Rakgadi*-; during her training there were 7 apprentice students under the tutelage of Ms Moloi. Ms Moloi was the wife of Modipe Moloi (Modipe Hill).



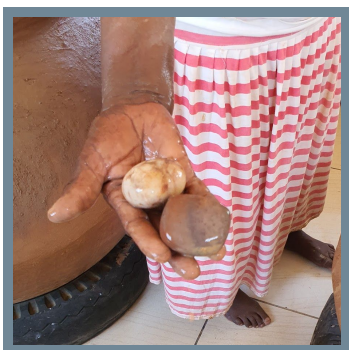
Traditional pottery is done completely by hand using 100% natural raw materials. The artist uses only her eye to ensure symmetry. The integrity of the pot is determined by the expertise of the potter.

The clay soil used in traditional pottery is called *letsopa* which is combined with *moshalakane*, both materials are found by

those who know how in specific places in and around the villages of Botswana. The smooth finish is made using smooth stones called *dithitelo* (pictured below).



The completed pot is fired in a hole dug in the ground. The fire is made using corrugated roof sheets (modern change), cow dung (*dibi*), and firewood from the Morula, Chibitswa and Mosetlha trees. Stones called *matlapa* or *mankwane* are used to support the pot while it is being fired. *Matlapa* used as *mankwane* are chosen specifically because they absorb heat and do not explode in the intensity of the fire.



The colours on the traditional pots are created by using *letsoku*, however, supply of *letsoku* is not as abundant as it was in the past as the sites have since been settled and built over; Ms Mosalagae therefore now uses red or yellow oxides as her modern day colouring material.



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We **@TDA**, have commissioned Mrs Mosalagae to create 3 big clay pots- *setsaga*-(a small pot is called *tsagana*); one for each of our values, Courage, Creativity Community.

Once complete each *setsaga* will require at least three strong individuals to move it to the fire and then to their new homes at each of our three campuses.



Please join us in welcoming Mrs Mosalagae and her apprentice to the TDA community.

**#Creativity**  
**#Community**  
**#PushaBW**

**#ArtistInResidence@TDA**

22 Oct 2020

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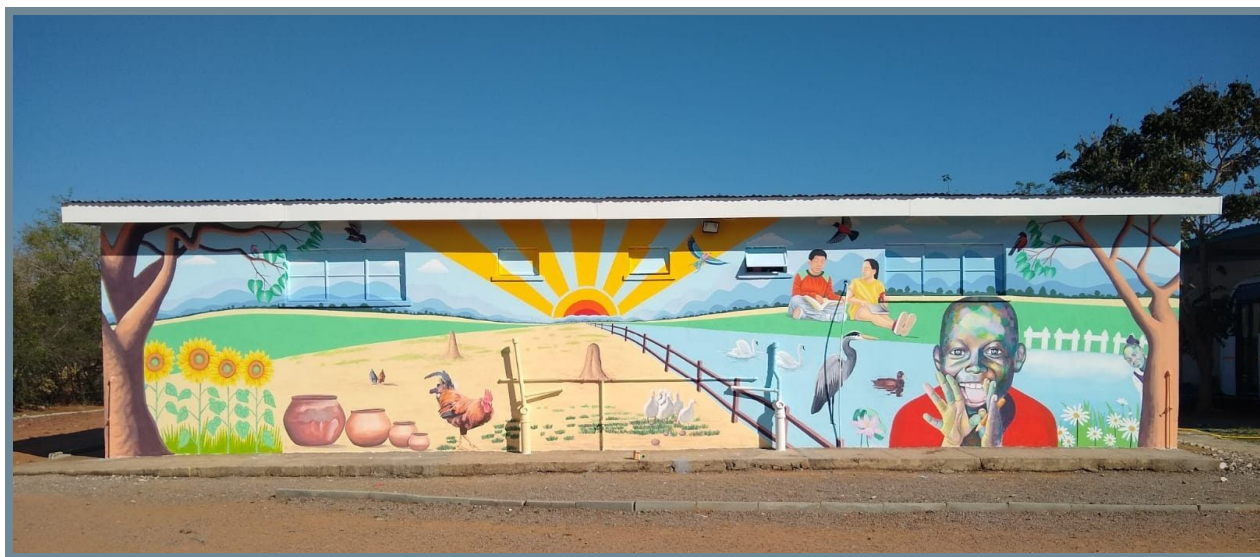
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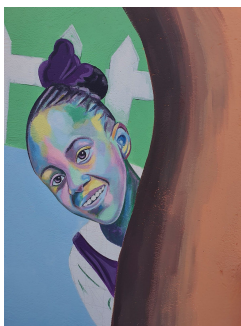


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**Our School Mural created by our  
First Artist-In-Residence  
Mr Bezuba Kaunda is complete!**



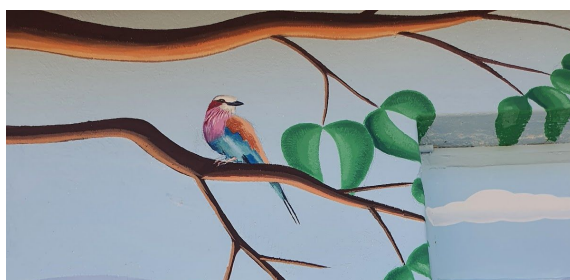
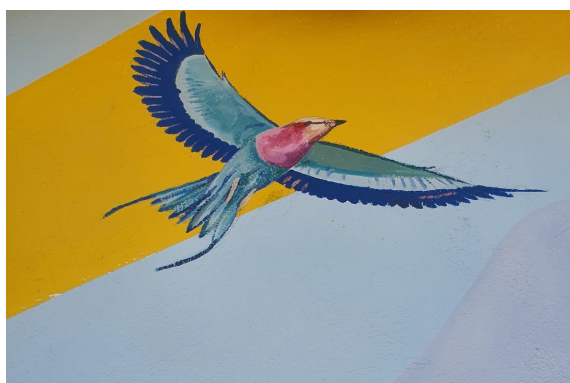
**We invite you to take a closer look at the newest faces @TDA**



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You can reach Mr Kaunda on 72709516.

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